Enrollment No:								
		\mathbf{C}	.U.SHAH U	J NIVERSI	ΓΥ			
		i	Summer Exa	mination-201	8			
Su	bject l	Name: Indian l	Poetics					
Su	Subject Code: 5AH02IPO1			Branch: M.A. (English)				
Se	meste	r: 2 Da	ate: 02/05/2018	Time: 10:30 To 0	1:30 Marks	: 70		
<u>Ins</u>	(2) 1 (3)	Use of Programi Instructions writ There are TWO	tten on main answer bo	ny other electronic instruok are strictly to be obe and all questions are con ne answer sheet only.	yed.	l.		
Q-1	$\begin{tabular}{l} SECTION-I\\ Attempt the Following questions \end{tabular}$					(07)		
	a.	• What has said Bhatrihari about words?						
	b.	• With which two elements Sanskrit Poetics is concerned?						
	c.	What, according to Indian Poetics, is Kavya?						
	d.	. Give a name of the book written by Raja Bhoja.						
	e.	According to Indian Poetcs, how many functions are there of a word? Name them.						
	f.	What name is given to poetics by Rajshekhara?						
	g.	Who is the author of the book <i>Kavyamimansa</i> ?						
Q-2		Discuss in detail the historical development of <i>Indian Poetics</i> .						
			(OR				
Q-2		What is <i>Rasa</i> ? How the <i>Rasas</i> are generated? Discuss in detail the <i>Rasa Theory</i> with suitable illustrations.						
Q-3		Explain the terms:				(14)		
		i) Guna	ii) Alambana	iii) Alamkara	iv) Auchitya			
		v) Anubhava	vi) Auchitya	vii) Kavya				



OR

Q-3		Write Short-notes on:					
		i) Aesthetic Experience	ii) Auchitya in Sanskrit Poetics				
		SF	ECTION – II				
Q-4	a.	Attempt the Following questions What is Alamkara?					
	b.	• Who gave Dhwani Theory?					
	c.	• What is Vyabhichari Bhava?					
	d.	What, according to you, aesthetic pleasure does mean?					
	e.						
	f.						
	g.	. What is <i>Udipana</i> ?					
Q-5		Discuss in detail the <i>Riti Theory</i> Given by Vaman.					
			OR				
Q-5	Discuss in detail Dhwani Th		ory with relevant examples.				
Q-6		Discuss what are the major issues with Indian Poetics? Also compare and contrast					
		Indian Poetics with Western Poetics.					
			OR				
Q-6		Write short notes on:					
		i) Types of Alamkara	ii) Vakrokti Theory				

